

SARTORELLA.

(TRÄUMERISCHE SARTORELLA.)

Words by Mrs. von Barbieri - Heine.

Music by Alfred Ernst.

2. Träumer-isch-e Sar-to - rel-la. Ei - ne Ro - se gabs du
1. Träumer-isch-e Sar-to - rel-la. Auf dem Cor-so von Tri-

1. Sweet-ly pensive Sar-to - rel-la. Fleet-ing vi-sion of Tri-
2. Sweet-ly pensive Sar-to - rel-la. So it was a budding

Trd. * Trd. * Trd. *

mir. Und ge - schickt in's off - 'ne Knopfloch brach-test du die duft'ge
est. Heut noch seh ich wie Dein Kopftuch lus - tig flat - tert im Süd-
este. And it's Cor - so! Thy Ca - na - na Gai - ly chased by the South-
rose. That for me thy slen - der fin-gers Midst the fra - grant treas-ure

Trd. * Trd. * Trd. * Trd. * Trd. *

Zier. west.
west. chase.

Trd. * Trd. * Trd. * Trd. *

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Träu - mer - isch - e Sar - to - rel - la. A - bend war's und ö - de
 Sweet - ly pen - sive Sar - to - rel - la Hush'd the place and twi - light

Ted. * Ted. * Ted. *

schon. Und ein Kuss ein bren - nend heis - ser Auf die
 fell Lip met lip, of ar - dent long - ing, And my

Ted. * Ted. * Ted. *

Lip - pen war dein Lohn.
 grate-ful heart to tell.

Ted. *

Träu - mer - isch - e Sar - to - rel - la
 Sweet - ly pen - sive Sar - to - rel - la!

Ted. * Ted. *

Man - cher - lei ver - hiess dein Blick Doch ich muss - te wei - ter
 Won - drous love fore - told thine eye. But my fate de - creed to

Leo. * Leo. * Leo. *

ei - len Flu - chend meinem Miss - ge - schick. Träü - mer - isch - e Sar - to -
 wander And I left thee with a sigh. Sweet - ly pen - sive Sar - to -

Leo. * Leo. * Leo. * Leo. *

rel - la. Man - cher - lei ver - hiess dein Blick Doch ich muss - te wei - ter
 rel - la. Won - drous love fore - told thine eye. But my fate de - creed to

Leo. * Leo. * Leo. * Leo. *

ei - len. Flu - chend mei - nem Miss - ge - schick.
 wan - der, And I left thee with a sigh.

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Träu - mer - i - sche Sar - to - rel - - - la Heu - te noch ge - denk ich
Sweet - ly pen - sive Sar - to - rel - - - la. Still thy mem' - ry clings to

Trö. * Trö. * Trö. *

Dein. Möch - te ger - ne wie - der A - - - bends auf dem
me. Were it eve' a - gain and lone - - - ly, On the
Lh. rh.

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in German and English. The piano part features arpeggiated chords, some marked with a '6' and a slur, indicating a sixteenth-note figure. The score is divided into three measures, each with a 'Ped.' (pedal) marking at the beginning and an asterisk at the end.

Ped. * Ped. * Ped. *

ö - - - den Cor-so sein Heu - te noch ge - denk ich Dein
 Cor - - - so I with thee Still thy mem'ry clings to me

Ted. * Ted. * Ted. * Ted. *

Heu - te noch ge - denk ich Dein.

Still thy mem²-ry clings to me.

rit.

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Teo. * Teo. * Teo. *